Beatles

For Solo Jazz Guitar

By Richard Scott

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Introduction

Guitarists usually play either chord accompaniment or melody (lead). Chord-melody, however, is an approach to guitar playing where the chord, bass, and melody are played at the same time creating a complete orchestration. All the songs in this portfolio are notated in guitar tablature. If you are not familiar with tablature (or tab), it is a method of indicating the exact position of notes on a guitar's fingerboard that dates back to the Renaissance. The six line staff, shown below, graphically represents a guitar fingerboard. The top line (string 1) indicates the highest sounding, thinnest string and the bottom line (string 6) is the lowest sounding, thickest string. The numbers refer to fret numbers on a given string. The "0" means the note is to be played as an open-string. The capital letters to the left indicate the tuning for each string. All the song arrangements presented here are in standard "EBDGBE" tuning. In the example below, the "C" chord is played then the individual scale notes followed by another "C" chord. Vertical lines indicate the end of a bar of music.

If you can move from one chord to another with reasonable speed, you can learn to play these great sounding chord-melody solo guitar arrangements with a little patience and practice. These "sketch" arrangements allow plenty of room to improvise both rhythmically and harmonically when playing the song. We hope you enjoy them.

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Here, There, And Everywhere

Arrangement Prepared By Richard Scott

Intro

G	CM7 Bm7	Bm11	Bb	C11		Am11	Ab7b5
В	033	31		364	3	3	3
G	002		3	3	3	5	5
D0	20		3	3	3	5	4
	32						

Α

F#m11	F7b5	F#m11	G9	Em7	E7sus4	Bb7b9	Am6	Bb9#11	Am	D/F#	
E							-2-	0			-
B00											
G2											
D2	1	2	3	0-	0	0	-2-	0	2	0	-
A											
E2	1	2	3	0-	0					2	-

Α

	G	Am7	Bm7	G13	CM7	Am7	D11	GM7	Am11	Bm7	CM7 C
											-30
G	-0	0	2	4	0	0	5	4	5	2	-201
											-02
											-23

F#m11	В7	F#m11	F7b5	F7	Em7	A13	Am	F7sus4 F7
E						20	-	
B00)0	01	00			-02	-	
G2	2	2	2	2	02	0	- 2	23
D2	1	2	1	1	0	2	- 2	1
A	2				2	0	- 0	3
								1

В

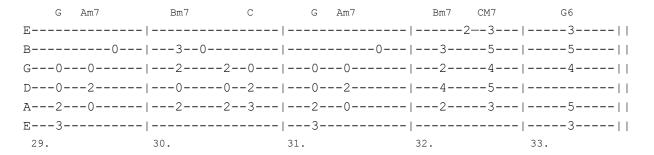
BbM7	Cm7 Gm7	Cm	Cm7	Am	D+	D7/F#	Gm7	Gm	Cm	Cm7	Am	D+	Ab7	
E1														
B33	1	3	4			1	3		(3-4-				$ \cdot $
G22														
D33	13	5	5	2	4-	0	3	5	5	5	2	4-	4	
A11														
E														
17.														

A

GM7	Am7	Bm7	Em11	CM7	Am7	D11	GM7 Am1	.1	Bm7	CM7	С	C6
									0-1-3			
									22			
									00			
									22			
									24.			

F#m11	В7	F#m11	F7b5 B7	Em7	Am6	Am7	Am	D7sus	
B00)0	01-	-00		01-	1	-		
G2	2	2	22	02-		0	- 2	00	
D2	1	2	11	0	2-	2	- 2	-0	
			2						
E2		2	1	0			-	-5	
25.		26.		27.			28.		

Ending



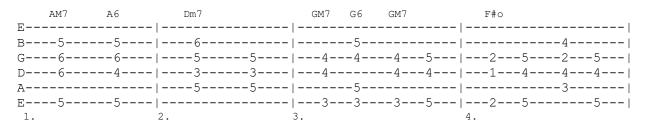
Michelle

Arrangement Prepared By Richard Scott

Intro

	Am	Am (M7)	Am7	Am 6	FM7	F6	F	E
E	0	0	0	0	0			00
B	1	1	1	1	1	3	1	
G2-	2	11	00	2	2	2	2	
D			4	14	33	3	3	222
A								
E								

Α



EM7 F	#0	EM7
E		-
B0	01	-
G1	22	-
D1	11	-
A2		-
E0	22	-
5.		6.

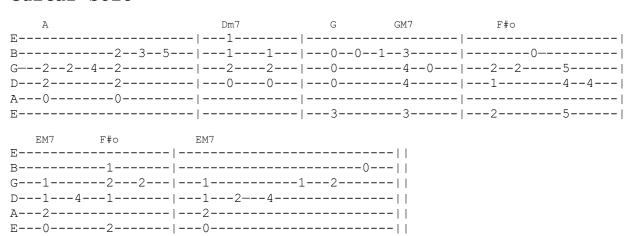
Α

		F#o									
E											
B	5	5	6	1		5	00		1	41-	
		2									
D	6	2	3	2	4		0	2-	1	41-	
A		4	5			5	2				
E	5	2		1	3	3	0	1-	2	52-	

В

Am	Am (M7)	Am9	Am6	Gm6	Gm7 Gb7b5	FM7 F	
	-5585						
	5						
	6						_
	7						
E5	5					- 1	1
13.		14.		13.		10.	
E7sus4	Am7 05	Dm7		Am	E7/G#	C/G F#m7b	5
	u5 55						
	55						
	55						
	77						
	55						
17.		18.		19.		20.	
FM7 B7#	9 FM7 Bm7,	/E E7b5					
	1 0-						
	2 2- 2 0-						
E1	1 0-	0	Ì				
21.	22.						

Guitar Solo



World Without Love

Arrangement Prepared By Richard Scott

Α

GM7 Bb13 Am7 Ab7b5	F#m11 F7b5	Em Em (M7)	Em7 Em6
			320
			0
1.	2.	3.	4.
Bm7 Bb7b5		GM7 Am7 Br	n7 Dm7 G7
			3
			2 54
) 3
			2
			3
5.	6.	7.	8.
Am Am (M7)	D7/A	Ab7 G7 F#o	G6 AbM7 D+
E03	-0		
B0-11	333-		
G21	55-	542	0 53
			2 54
			2 5
	55-	432	3
9.	10.	11.	12.
A			
GM7 Em7 Bm11 G6	F#m11 B7	Em Em (M7)	Em7 Em6
E		00-	32
			0 4
13.	14.	15.	16.
	C6 Am7b5 D/F#		n7 Am7 G7
			3
			2
) 23
			2
17.	18.	19.	20.
-			

Am Am(M7) Am7 Am6	Am7	D7	D7/A	Ab7	Abo	F#o		G6	G7
;0	30 -						-		-
311									
G2102									
)224									
7000									
]									
21.	2:	2.					23.		24.
3									
Cm6 E7b9 F7 B7	Cm6	F7		GM7	Am7	Bm7	C6	Bn	n9 Am7 G6
010									
2122									
)1311									
3232									
·1	_ 1	1							
25.	26.		27	•				28.	
25. Cm6 F7 B7 C	26. Cm6 E70211032	F7 1 2 1	Am7 1 0 2	Bm7 3 2 0	CM7 -0 -0 -2 -3	D11 -3 -1 -2 -0	EbM7 3 3 1	28. D7b9 -3-212	D11 Ab7b5 Ab7535544
25. Cm6 F7 B7 G	26. Cm6 E70211032	F7 1 2 1	Am7 1 2 0	Bm7322	CM7 -0 -0 -2 -3	D11 -3 -1 -2 -0	EbM7 3 3 1 	28. D7b9 -3-212	D11 Ab7b5 Ab7535544
25. Cm6 F7 B7 G	26. Cm6 E702110320 30. F#m11	F7 1 2 1 3 1 F7b5	27 Am7 1 2 2 31.	Bm7320 Em	CM7 -0 -0 -2 -3	D11 -3120 cm (M7) -0	EbM7 3 3 1 32.	28. D7b9 3-2 1 2 Em7 - 3	D11 Ab7b5 Ab7
25. Cm6 F7 B7 G	26. Cm6 E702110320 30. F#m11	F7	27 Am7 1 0 2 0 31.	Em	CM7 -0 -0 -2 -3 	D11 -3120	EbM7 3 3 1 32.	Em7	D11 Ab7b5 Ab7
25. Cm6 F7 B7 G	26. Cm6 E702110 332 30. F#m11	F7121 F7b521	27 Am7 1 0 2 0 31.	Em	CM7 -0 -0 -2 -3 	D11 -3120	EbM7 3 3 1 32.	Em7-	D11 Ab7b5 Ab73555544544
25. Cm6 F7 B7 G	26. Cm6 E702110 30. F#m11222	F7121 F7b521	27 Am7 1 0 2 0 31.	Em	CM7 -0 -0 -2 -3 	D11 -3120	EbM7 3 3 1 32.	Em7	Em620

Am7 Am7b5 D/F# GM7 Am7 Bm7

Bm7 Bb9#11

C6 G7

Yesterday

Arrangement Prepared By Richard Scott

Α

```
E7b9
              E9 Bb13
                     Am9
                       Am 6
                           FM7 G7
    Am7
        Bm11
B---3--1--1---|---5----3----7--8---|--5----|--5---|-5----3--6--5---3--|
G---1----0--|--2----4----4----7--|--5---|5---|-2----4----4----4--|
D---0---2--|---4----3----3----6--|--5----4--|---3----3---3--|
E-----5---|---3----4---3--|
1.
  DbM7 CM7 Bm11 Bb7
               Am7 F#m7b5 F13 E7sus4
                            Bb9
E-----|
B----6----5----3-----|-----1----1----3------|
G----5----4----2----1-----1-----4-----1
D----6---5---4---3----|----2----1---0----|----0-----|
A----4---3----2---1-----1-----3-----1
Α
```

Do7 CM7 Bb7	Am7 C/G F#m7#5 D/F#	FM7 CM9
E100	0	-
B03	13	-
G101	22	-
D023	220	- 2
A31	0	-
E	322	-
12.	13.	14.

В

Bm11	Bb9#11	Am	Am (M7)	Am7	Am9/6	Am6	Dm6	Dm7	G7sus4	G7b9	C69	Dm7	CM9	
	0													-
B3	1	5-	5	-5	5	-5	I6-	6	3	6	8	-31-	3	-
	1													
D0-	0	7-	6	-5	4	-4	7-	7	3	6	7	-20-	2	-
	1													
E		5-	55	5	5	-5			3					-

A

Am11	Am7	Bb9#11	Bm11	Bb7	Bm7	E9	Bb13	Am?	Am (M7)	Am6	FM7	G7	Ab13	G13	Abo
E		0	-2	-4-	5	7-	8	7	5	-5	5-	-53-			
B31	1	1	-3	-3	3	7-	8	5	5	-5	5-	3-	6-	5-	3
G0	0	1	-2	-3	2	7-	7	 5	5	-5	2-	4-	5-	4-	4
D2															
A0															
E							6	 5	5	-5	1-	3-	4-	3-	4
23.															

Во	CM7 G/B	C6	Am7	Ab7b5	D/F#	FM7	G11	CM9	
E0-	0	-					0	0	
B0	03	1	5	3		1	1	3	
G1	00	2	5	5	-2	2	2	4	
D0	20	2	5	4	-0	2	3	2	
A	32	3	7					3	
E									
27.		28.				29.			

About The Author

The arranger is Richard Scott, a guitarist/songwriter and author of *Chord Progressions*. For Songwriters and Money Chords - A Songwriters Sourcebook of Popular Chord Progressions. The Muse's Muse says that "every so often a book comes along that speaks directly to a specific core issue related to my art, (which is not actually journalism but songwriting itself). For a musician, one such book is Chord Progressions for Songwriters." TrueFire.com says that "these insider books are requisite reference material for anybody who composes, arranges or plays popular music." Richard is also the owner/webmaster of MoneyChords.com, a popular guitar lessons website.

